

4/12/09

Mandola

Russian Sailors' Dance

Reinhold Gliere

arr. Merle J. Isaac

transcribed by J. Caney

edited, guitar arr. by Alan Jacobson

Allegro $\text{♩} = 76$

from the Red Poppy



101



109

10 Presto $\text{♩} = 144$
arco

117

11

125



133

12 *Piu mosso*

143

13

152

14 *Prestissimo*

161



170

15

179

16

187



Treble Mandola

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9 **1** *mf* *cresc.*

17 **2** *f* *poco a poco cresc.* *ff*

26 **3** *Pesante Cello*

36 **4** *f*

46 **5** *Moderato* ($\text{♩} = 96$) *p*

56 **6** *pizz.* *mp*

65

74 **7** *Animato* ($\text{♩} = 116$) *arco* *f marcato*

84 **8** *Sostenuto poco* ($\text{♩} = 88$) *f*

95 **9** *Piu tranquillo* *pizz.* *p*

Treble Mandola

10 Presto ($\text{♩} = 144$)
arco

Mandocello

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Allegro ($\text{♩} = 76$)

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13 *cresc.* *f* *poco a poco cresc.*

23 *ff* *f* *Pesante*

32 *gliss* *f*

41

50 *p* *5* *Moderato* ($\text{♩} = 96$)

60 *6* *pizz.*

71 *mp* *7* *Animato* ($\text{♩} = 116$) *arco* *f marcato*

81 *8* *Sostenuto poco* ($\text{♩} = 88$) *f*

92 *9* *Piu tranquillo* *pizz.* *p*

102

2 **10** *arco Presto* ($\text{♩} = 144$) Mandocello

110 *f*

118 **11** *f*

126

134 **12** *Piu mosso* *f*

143 **13** *ff*

150

158 **14** *Prestissimo* *f*

166 **15** *cresc. molto* *ff*

175 **16** *ff subito p*

184 *mf* *f* *ff* *fff*